



59

65

70 *tr* *tr* *solo* *tr*

75 *tr* *tr*

80 *tr* 3 3 3 3 3 3

84 *tr* 3 3 3 3 3 3 *tr*

88 *tr* 3 3 3 3 3 3 3 3

92

96 *tutti*

100

104 *solo*

108 3 3 3

112 *tr* *tutti* *tr*

117 *tr*

Adagio

Musical notation for the Adagio section, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with some rests and a dynamic marking of *pp* (pianissimo) at the end of the first line.

Largo

Musical notation for the Largo section, measures 6-18. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by a dense texture of sixteenth-note runs and trills. Trills are marked with *tr.* and dynamic markings include *pp*, *p*, and *f*. Measure numbers 6, 8, 10, 12, 14, 15, 17, and 18 are indicated in boxes at the start of their respective lines.

Aria: Andantino

Musical notation for the Aria: Andantino section, measures 19-23. The key signature is one sharp (F#) and the time signature is common time (C). The music is a more melodic and lyrical passage with trills marked *tr.* and a repeat sign at the end of the second line. Measure numbers 5 and 19 are indicated in boxes at the start of their respective lines.

8

14 *tr*

19 *tr* *tr*

24 *solo* *tr* *tr* *tr*

29 *tr* *tr* *tutti*

33 *tr* *tr*

38 *tr* *solo* *tr*

43 *tr* *tr* *dolce*

48 *tr* *tr* *tr* *tr*

53 *tr* *tr* *tutti*

58 *tr*

63

68 *tr* *tr* *tr*