

William Smith

(1603 – 1645)

The Lord's Prayer

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The Lord's Prayer

William Smith (1603-1645)

Our fa - ther, which art in heaven, hal - low - ed be thy name. Thy king - dom come.

The first system of musical notation for 'The Lord's Prayer'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Our fa - ther, which art in heaven, hal - low - ed be thy name. Thy king - dom come.'

Thy will be done, in earth as it is in heaven. Give us this day our dai - ly bread.

The second system of musical notation. The lyrics are: 'Thy will be done, in earth as it is in heaven. Give us this day our dai - ly bread.'

And for - give us our tres - pas - ses, as we for - give them that tres - pass a - gainst us.

The third system of musical notation. The lyrics are: 'And for - give us our tres - pas - ses, as we for - give them that tres - pass a - gainst us.'

And let us not be lead in - to temp - ta - ti - on,

The fourth system of musical notation. The lyrics are: 'And let us not be lead in - to temp - ta - ti - on,'

but de - li - ver us from evil. A - men.

The fifth and final system of musical notation. The lyrics are: 'but de - li - ver us from evil. A - men.'