

Tarquinio Merula

(1595 – 1665)

L'Ara á 3

(Venedig 1637)

Kritischer Bericht

1-3,3	Bc	in Vorlage im Mezzosopran-Schlüssel notiert
8/3	VI 1	♯♯♯ statt nach Vorlage ♯♯♯
14/1	VI 2	♯ statt nach Vorlage ♯ (vgl. Parallelstelle T. 7)
17,1-2	Bc	Bezifferung 5-6 statt nach Vorlage 7-6 (vgl. Parallelstellen TT. 16, 20, 21)
27	Bc	Bezifferung 4-♯3 statt nach Vorlage 4-3 (dieselbe Korrektur auch in TT. 30, 51, 56, 61, 64, 70)
29/1	Vlne, Bc	Vorlage verderbt, fehlt jeweils <i>o</i>
38-40	Vlne	Pausentakte fehlen in der Vorlage
51	Bc	♯ <i>o</i> statt nach Vorlage <i>o</i> ♯
63,2	Bc	c statt nach Vorlage e (vgl. Vlne und Parallelstelle T. 55,4)

edition tempora mutantur 1212

Revision: 5. November 2012

Quelle/Source: Canzoni overo Sonate Concertate per Chiesa e Camera ... Opera Duodecima (Venedig 1637)

edited & published by Burkard Rosenberger, 2012

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Canzoni overo Sonate Concertate per Chiesa e Camera ... Opera Duodecima (Venedig 1637)

Tarquinio Merula (1595-1665)

Violino I

Violino II

Violone

Basso continuo

6 [4/2] [6/3] 3 6 6 [#]

5

5 6 6 # 6 # #

9

5 6 6 # 7 #6 7 6 6 #

13

6 5 6 6 # 5 6 7 6 5 6 7 6

18

[#] 5 6 7 6 5 6 7 6

23

7 6 6 7 6 7 #6 6 4 #3

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, half notes, and rests. Measure numbers 29, 30, 31, and 32 are indicated below the staves.

33

Musical score for measures 33-36. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, half notes, and rests. Measure numbers 33, 34, 35, and 36 are indicated below the staves.

37

Musical score for measures 37-40. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, half notes, and rests. Measure numbers 37, 38, 39, and 40 are indicated below the staves.

41

Musical score for measures 41-44. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, half notes, and rests. Measure numbers 41, 42, 43, and 44 are indicated below the staves.

6

45

6

49

5 6 4 #3 (#)

53

5 6 4 #3 #

59

Musical score for measures 59-63. The score is written for four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers (5, 6, 4, #3, 5, 6) are indicated below the bottom two staves.

64

Musical score for measures 64-67. The score is written for four staves: two treble clefs and two bass clefs. The music continues with complex rhythmic patterns. Fingering numbers (4, #3, #, 5, 6, 6/5, #, 5, 6) are indicated below the bottom two staves.

68

Musical score for measures 68-71. The score is written for four staves: two treble clefs and two bass clefs. The music continues with complex rhythmic patterns. Fingering numbers (6/5, #, 5, 6, 6/5, #, #, 4, #3, #) are indicated below the bottom two staves.