

Maurizio Cazzati

(1616 – 1678)

Magnificat

aus

*Messa, e Salmi a quattro Voci
con due Violini obligati [...] op. 37*

VIOLINI

1. Magnificat

Violino 1

Violino 2

17

2. Et exultavit

Allegro

Violino 1

Violino 2

4

12

17

22

Musical score for measures 22-26. The score is written for two violins in treble clef. Measure 22 starts with a triplet of eighth notes in both staves. The music continues with eighth and sixteenth notes, including some accidentals (sharps).

27

Musical score for measures 27-31. The score continues with eighth and sixteenth notes, ending with a double bar line in measure 31.

3. Quia respexit

Violino 1

Violino 2

Musical score for measures 3-9, labeled '3. Quia respexit'. The score is for Violino 1 and Violino 2. It begins with a treble clef and a common time signature. The music consists of quarter and eighth notes, with a first ending bracket over the final measure of each staff.

10

Musical score for measures 10-16. The score continues with eighth and sixteenth notes, ending with a double bar line in measure 16.

17

Musical score for measures 17-21. The score is written in 3/4 time. It features a first ending bracket over measures 18-20, with a '6' (trio) marking above the first ending and a '2' (duo) marking above the second ending.

33

Musical score for measures 33-37. The score continues with eighth and sixteenth notes, ending with a double bar line in measure 37.

4. Quia fecit

Violino 1

Violino 2

4

14

17

24

27

5. Et misericordia

- tacet -

6. Fecit potentiam

Presto

Violino 1

Violino 2

9

19

29

39

soli

soli

49

7. Deposuit

- tacet -

8. Esurientes

á Capella

Violino 1

Violino 2

5

9

12

16

9. Suscepit Israel

- tacet -

10. Sicut locutus est

Violino 1

Violino 2

5

9

11. Gloria

- tacet -

12. Sicut erat

Violino 1

Violino 2

7 **Allegro**

20

23

26

29