

## Violino

## Miserere, Christe, mei

à 3 Violino, Viola di gamba, Tenore con Continuo

Samuel Ebart (1655-1684)

## Sonata

4

7

10 3

15

18

20 Adagio

**Adagio**

23 **11**

*...vere sum peccator.*

38 **1**

45

49

53

57 **Adagio** **17**

*Fac me digne ... salutare.*

74 **Allegro** **2**

*Ira tua non, non...*

81

86

91 **Adagio** **7**

*...inter justos.*

**Presto**

101 **2**

106

110

113 **2**

119 **2**

Detailed description: This section contains six staves of musical notation for measures 101 through 119. The tempo is marked 'Presto'. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of eighth and sixteenth notes. Measure 113 has a '2' above it, indicating a second ending. Measure 119 has a '2' above it and ends with a double bar line and repeat sign. The key signature changes to one flat (Bb) in measure 119.

**Allegro**

124 **5**

*Amen.*

133

138

144 **1**

149

154

Detailed description: This section contains six staves of musical notation for measures 124 through 154. The tempo is marked 'Allegro'. Measure 124 starts with a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. It begins with a repeat sign and a '5' above it, indicating a fifth ending. The word 'Amen.' is written below the staff. Measure 144 has a '1' above it, indicating a first ending. The music features a mix of eighth and sixteenth notes with various articulations like slurs and accents.